

A study finds gender bias in music recommendation algorithms

April 20 2021



Credit: Marta Cuesta for Pixabay

Although the problem of gender discrimination is already found in the music industry, music recommendation algorithms would be increasing the gender gap. Andrés Ferraro and Xavier Serra, researchers of the

Music Technology research group (MTG) of the UPF Department of Information and Communication Technologies (DTIC), with Christine Bauer, of the University of Utrecht (Netherlands), have recently published a paper on gender balance in music recommendation systems in which they ask themselves how the system should work to avoid gender bias.

Initially, the work by Ferraro, Serra and Bauer aimed to understand the fairness of music platforms available online from the artists' point of view. In interviews conducted with music artists, they identified that gender justice was one of their main concerns.

Women have less exposure

The authors tested a commonly used music [recommendation algorithm](#) based on collaborative filtering and analyzed the results of two datasets. In both cases, they found that the algorithm reproduces the existing bias in the dataset, in which only 25% of artists are women. In addition, the algorithm generates a ranking with artists to recommend to the user. The authors saw that on average the first recommendation of a woman artist comes in 6th or 7th position, while that of a man artist is in first position. Ferraro, first author of the paper adds: "The bias in exposure comes from the way recommendations are generated". This means that women have less exposure based on the recommendations of the system.

The situation worsens when taking into account that as users listen to recommended songs, the algorithm learns. This creates a feedback loop.

A new approach to compensate for gender bias

The authors of the study propose a new approach that would allow greater exposure of [female artists](#) and would consist of reordering the

recommendation, which would move a specified number of positions downwards in order to solve the existing gender bias.

In a simulation, the authors studied how classified recommendations would affect user behavior in the long run. The results showed that, with the help of the reclassified algorithm, users would begin to change their behavior and thus listen to more female artists than with other music recommendation algorithms and, moreover, the new algorithm, based on machine learning, would consolidate this change in behavior.

More information: Andres Ferraro et al, Break the Loop: Gender Imbalance in Music Recommenders, *Proceedings of the 2021 Conference on Human Information Interaction and Retrieval* (2021). [DOI: 10.1145/3406522.3446033](https://doi.org/10.1145/3406522.3446033)

Provided by Universitat Pompeu Fabra - Barcelona

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