

# Iran's ancient 'wind catchers' beat the heat naturally

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UNESCO listed Yazd as a World Heritage Site, describing the city as a 'living testimony to intelligent use of limited available resources in the desert for survival'

Tall, chimney-like towers rise from centuries-old adobe houses in Iran's

desert city of Yazd, drawing in a pleasant breeze for residents of one of the hottest cities on earth.

The wind catchers, called badgirs in Persian, are just one of the engineering marvels inhabitants have developed in this [ancient city](#) in central Iran—where temperatures reach well over 40 degrees celsius (104 Fahrenheit) in the summer.

And, unlike energy-guzzling air-conditioners, they're cost and carbon-free.

"For centuries, before we had electricity, they made it possible to cool dwellings," said Abdolmajid Shakeri, the provincial deputy of Iran's [cultural heritage](#) and tourism ministry.

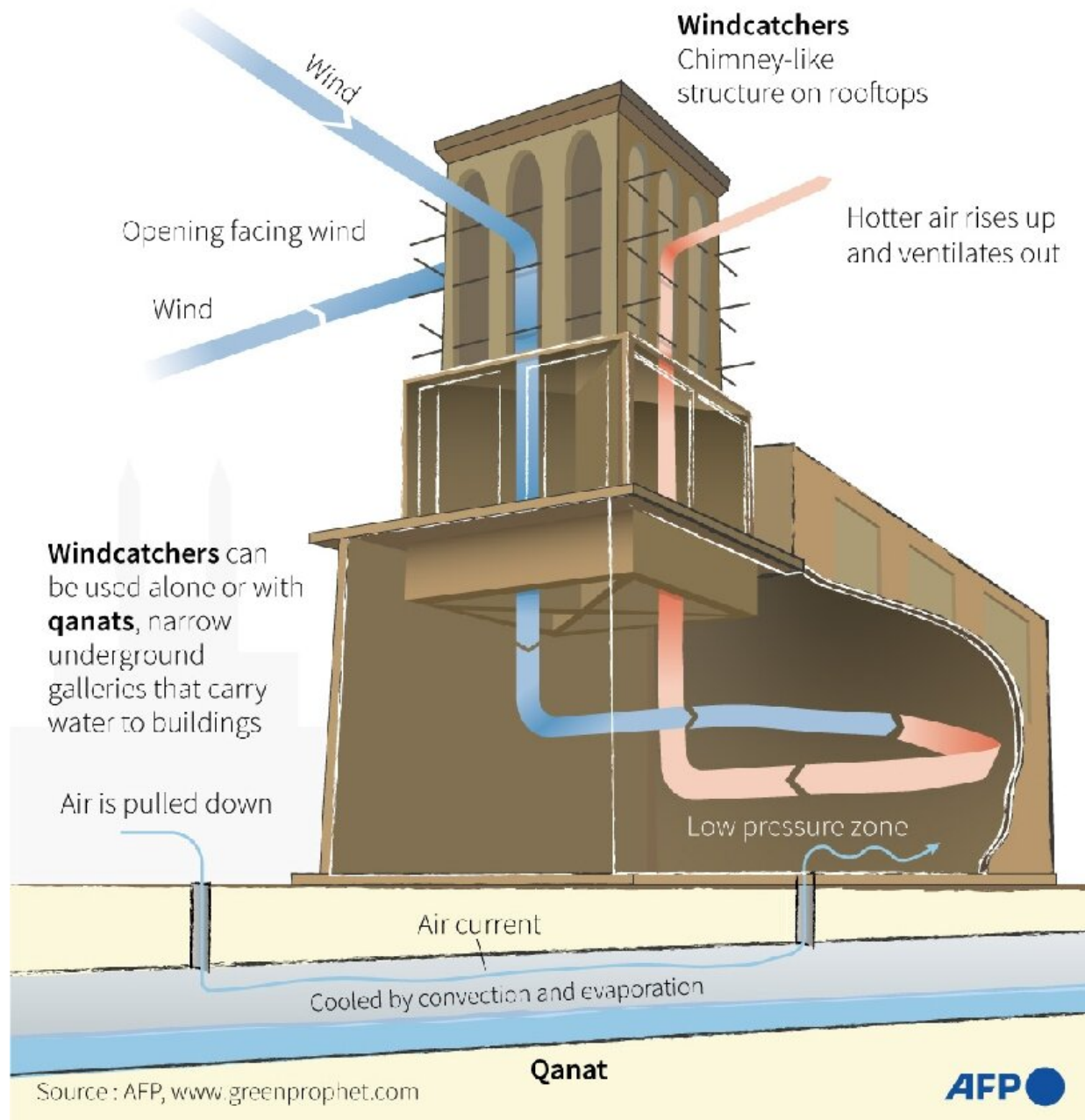
The oldest of the city's 700 wind catchers dates back to the 14th century, but the architectural feature is believed to date back as far as 2,500 years when the Persian Empire ruled over much of the Middle East.

"The badgirs played a key role in the city's prosperity," said Shakeri about the desert city that was a caravan stop on the ancient Silk Road.

"Thanks to them, people lived at ease," he added, describing how the wind catchers pull fresh air into buildings and allow hot air to ventilate out through large vertical slots.

# Iran's ancient windcatchers

Yazd in Iran, one of the hottest cities in the world, is known for windcatchers, traditional structures on rooftops to cool buildings



Graphic showing windcatchers, traditional structures on rooftops to cool buildings in Iran, and qanats, narrow underground galleries that carry water to

buildings which can be used with windcatchers.

Majid Oloumi, the head of Dowlatabad garden, home to a towering 33-meter (100 foot) wind catcher—one of the tallest in the world—described the cooling method as "totally clean because it uses neither electricity nor polluting materials".

UNESCO listed Yazd as a World Heritage Site in 2017, describing the city as a "living testimony to intelligent use of limited available resources in the desert for survival".

## **'Simplicity'**

The bioclimatic architecture which provides thermal comfort for the people of Yazd has attracted interest elsewhere on a heating planet.

"Badgirs demonstrate that simplicity can be an essential attribute to sustainability," said Paris-based architect Roland Dehghan Kamaraji, who has studied Iran's wind catchers.

"It goes against the common misconception that [sustainable solutions](#) need to be complex or high-tech."





The wind-catcher of Dowlat Abad Garden, the world's tallest standing at 33.8 metres, in Iran's central city of Yazd.

At a sustainable urban community called Masdar city in the United Arab Emirates, buildings have been "designed to make use of the natural ventilation for cooling, like badgirs," he said.

Similarly, ventilation inspired by "[termite mounds](#), an approach similar to that of badgirs" were built atop Eastgate Centre, a shopping mall and office complex in Harare, Zimbabwe.

However, Yazd's unique architectural traditions have largely been abandoned at their birthplace.

"Unfortunately, our ancestral heritage has been forgotten," especially since the emergence of air conditioners, said Oloumi.

Yazd's old town is a labyrinth of narrow streets and roofed alleyways. Its centuries-old edifices made of clay, mud-brick and adobe all provide insulation against the torrid heat.

But the old houses stand in sharp contrast to modern cement buildings and multi-lane roads.



A cultural heritage specialist gives a briefing on the wind-catcher of Dowlat Abad Garden, the world's tallest.

"Today, house architecture imitates that in other countries, and cement-based construction does not correspond to the climate of Yazd," he added.

Kamaraji says bioclimatic architecture has waned due to economic constraints and modern construction methods that "largely favor the use of energy and fossil fuel intensive materials".

## **Old but effective**

Another sustainable architectural feature of Yazd is its system of underground aqueducts called qanats, which transport water from underground wells, aquifers or the mountains.

"These underground aqueducts have great utility," said Zohreh Montazer, an expert on the water system. "They constitute a source of water supply and make it possible to cool the dwellings and to preserve food at an ideal temperature."

Iran is estimated to have around 33,000 operational qanats today, a significant drop from the 50,000 in use in the mid-20th century.





A qanat, or underground aqueduct, in Iran's central city of Yazd.





The wind-catchers are just one of the engineering marvels inhabitants have developed to adapt to the harsh desert climate in central Iran where temperatures reach well over 40 degrees celsius (104 Fahrenheit) in the summer.

UNESCO says the decline in qanats is driven in part by the drying up of underground water sources due to overconsumption.

Iranian authorities have in recent years sought to rehabilitate the qanat of Zarch—considered the longest and oldest, dating to some 3,000 years ago.

The water network—which stretches over 70 kilometers across Yazd, and runs at a depth of around 30 meters—stands as a reminder for Yazd's residents of the challenges ahead.

"The day when [fossil fuels](#) run out," said Montazer, "we will have to return to these methods."

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