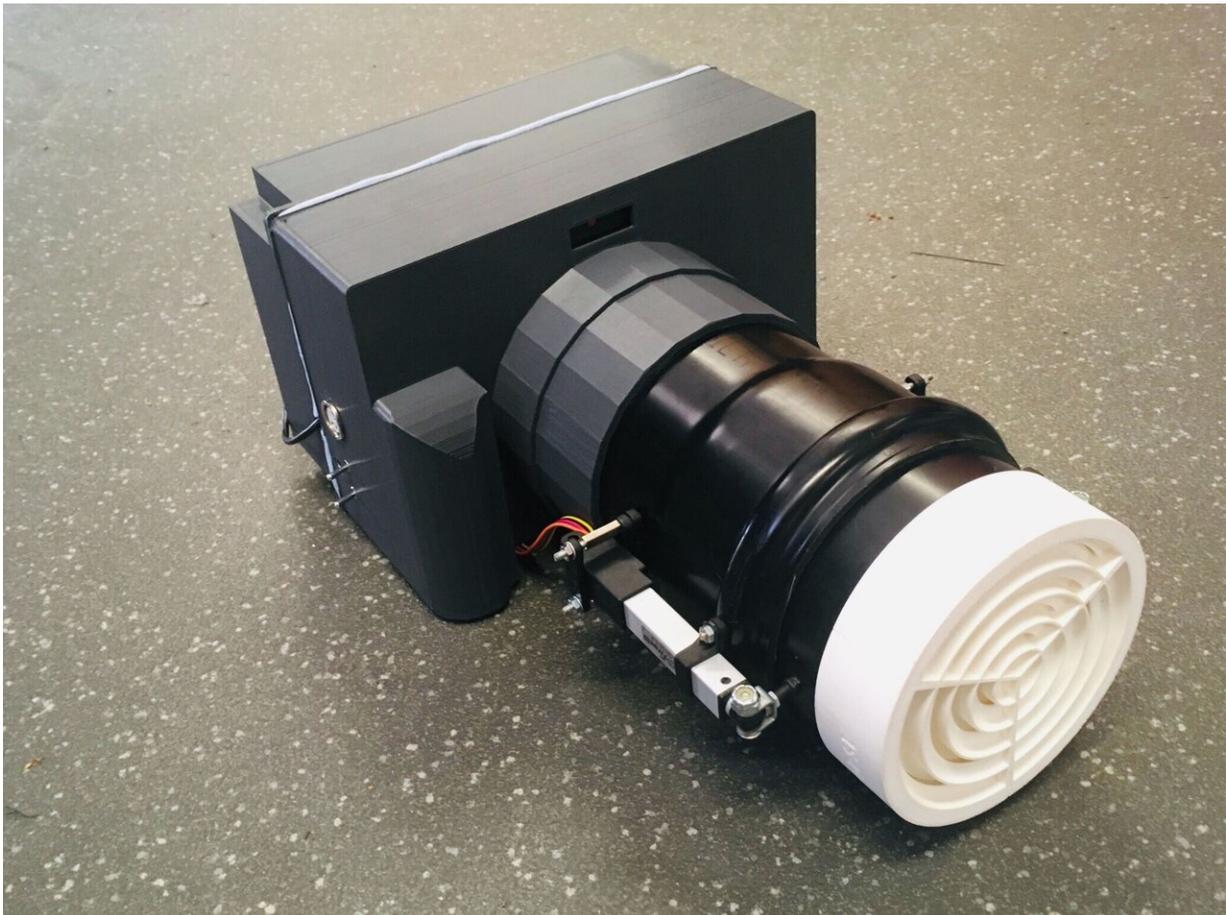


Researchers create first-ever personalised sound projector with \$12 webcam

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The current version of Sussex's acoustic projector. The speaker is contained in the back, together with the tracking camera and one of the acoustic lenses. The part in white is the second acoustic lens in the telescope. Credit: University of Sussex

A University of Sussex research team have demonstrated the first sound projector that can track a moving individual and deliver an acoustic message as they move, to a high-profile tech and media conference in LA.

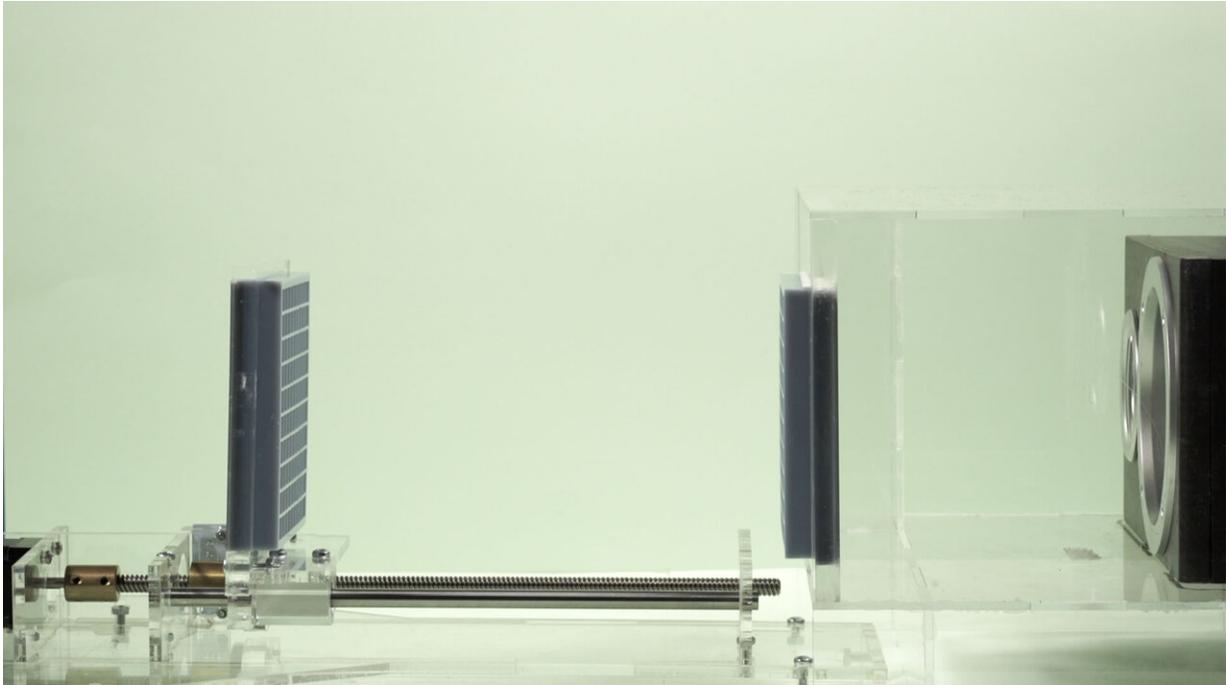
Dr. Gianluca Memoli and his colleagues demonstrated what they believe to be the world's first [sound](#) projector with an autozoom objective in a talk at the 46th International Conference and Exhibition on Computer Graphics & Interactive Techniques (SIGGRAPH 2019) this week.

Dr. Memoli, Lecturer in Novel Interfaces and Interactions at the University of Sussex's School of Engineering and Informatics who led the research, said: "By designing acoustic materials at a scale smaller than the wavelength of the sound to create thin acoustic lenses, the sky is the limit in new potential acoustic applications.

"Centuries of optical design can now be applied to acoustics. We believe this technology can be harnessed for plenty of positive applications including personalised alarm messages in a crowd, immersive experiences without headphones, the audio equivalent of special effects."

The system works with an in-house face-tracking software which is used to pilot an Arduino-controlled acoustic telescope to focus sound on a moving target.

The low-cost camera is able to track a person and command the distance between two acoustic lenses, delivering a sphere of sound around 6cm in diameter in front of the target, which then responds to the individual's movement.



One of the initial prototypes of the telescope, used for testing. The basic principle is that the combined focal length of the two lenses (in grey) depends on their mutual distance. Also in the picture is a speaker (on the right). Credit: University of Sussex

Joshua Kybett, the second-year undergraduate at Sussex who designed the tracking, adds: "Since acoustic lenses can be 3-D-printed for only £100, we wanted a tracking technique that worked on a similar low budget. With a £10 (\$12) webcam, this is one tenth of standard tracking systems.

"In addition, our method has been designed to require user consent in order to function. This requirement ensures the technology cannot be used intrusively, nor deliver sound to an unwilling audience."

Thomas Graham, the research fellow in the School of Engineering and

Informatics who run the measurements and the simulations, says: "In our study, we were inspired by autozoom cameras that extend their objectives to match the distance of a target.

"We used a very similar system, with even the same mechanical sound of the motor. I believe our work is also the first step towards hand-held, low-cost acoustic cameras."

The research team are now working to expand the capabilities of the system beyond tracking for just one direction and over one octave, to ensure it can be scaled up to cover most speech and basic melodies and eventually to deliver a full piece of music.

Arash PourYazdan, who designed the electronics, said: "SIGGRAPH is a place where emerging and futuristic ideas are discussed. This is the conference where entertainment giants such as Disney, Marvel and Microsoft meet to share their visions: it was the perfect place for us to demonstrate how we think sound might be managed in the future."

Provided by University of Sussex

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